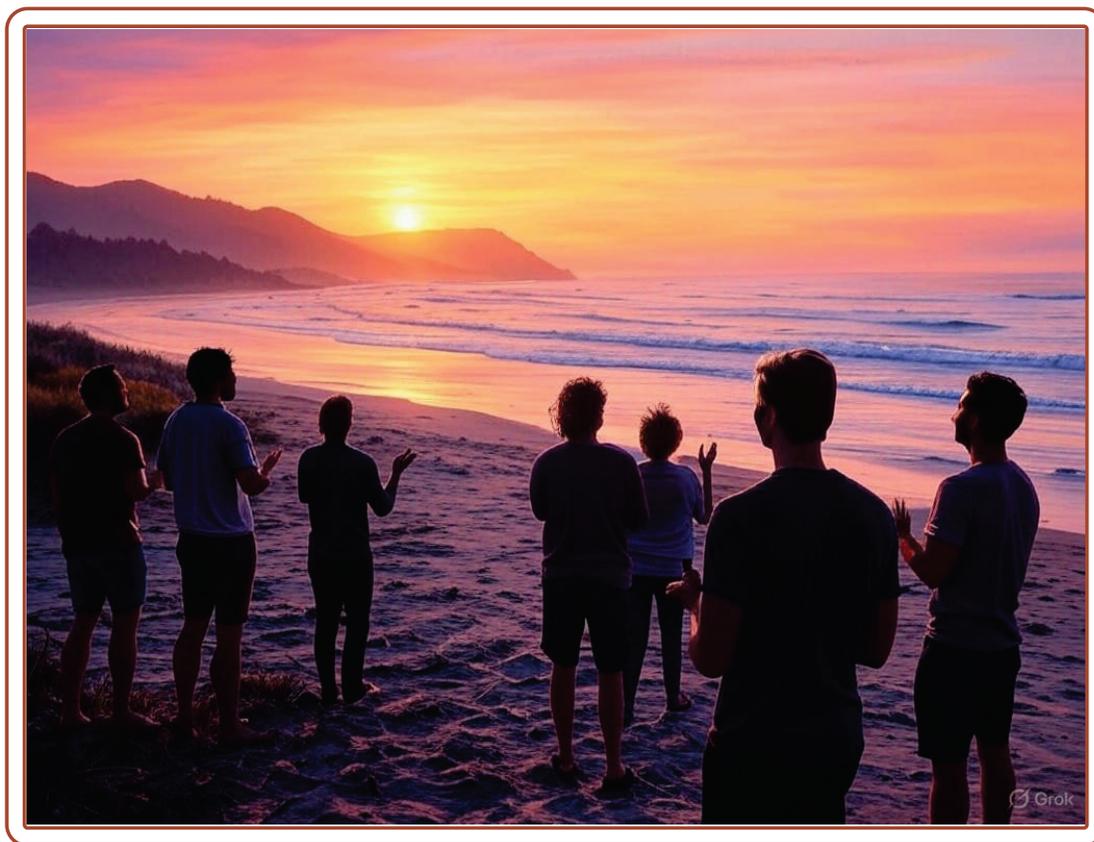


Catalog 20866-M

5 octaves Handbells
2 octaves Handchimes
Oboe and Flute
CONDUCTOR SCORE

Level 3

A Song of Hope



Patrick W. Meyer



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Song of Hope

Handbells with Flute and Oboe Duet

Cat. 20866-M

Level 3

Handbells Used: 5 Octaves

Handbell notation for 5 octaves, showing a sequence of notes across two staves (treble and bass clef) with various accidentals and dynamics.

Handchimes Used: 2 Octaves

Handchime notation for 2 octaves, showing a sequence of notes across two staves (treble and bass clef) with various accidentals and dynamics.

$\text{♩} = 72$ Flowing

Patrick W. Meyer
ASCAP

Main musical score for Handbells and Handchimes, featuring a 4/4 time signature, dynamic markings (*mp*, *mf*), and performance instructions (LV, R, LV). The score includes a large watermark: "Please return to our store to order this item".

*D5 scored in bass clef

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Fl. *mf*

4 *mf* *mp*

5 6

7 8 9

10 11 12

LV R LV R LV R LV

*C5 chime in treble clef

Fl. *mp* 3

Ob. *mf*

13 14 15

R LV R

Fl. 3 3

Ob.

16 17 18

LV R LV LV

Fl.

Ob.

19 20 21

LV LV LV R

Fl.

Ob.

22 23 24

rit. *mf*

rit. *mf*

rit. *mf*

LV R LV LV R

♩ = 68

Fl.

Ob.

25 26 27

LV R LV R

mp

28 29 30

mp

LV LV

The image shows a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Piano. The score is divided into two systems. The first system covers measures 25 to 27. The Flute and Oboe parts are in a 2/4 time signature. The Piano part is in a 2/4 time signature and includes markings for 'LV' (Left Hand) and 'R' (Right Hand). The second system covers measures 28 to 30. The Flute and Oboe parts are in a 2/4 time signature, and the Piano part is in a 4/4 time signature. The Piano part includes markings for 'mp' (mezzo-piano) and 'LV' (Left Hand). A large watermark reading 'Copyrighted material. Please return to our store to order this item.' is overlaid on the score.

Fl. *mf*

Ob. *mf*

31 *mf* 32 33

LV R

34 *mp* 35 *rit.* ♩ = 84

LV

36 37 38

cresc. *f*

LV LV R

*Subdivide beats 3 & 4

39 40 41

42 43 44

45 46 47

LV R LV R LV R

LV R LV R

LV R

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Fl. *mp* *mf*

Ob. *mf*

48 49 50 51

mf

LV

Fl. *mf*

Ob. *mf*

52 53 54

LV LV LV R

Fl.

Ob.

Musical notation for Flute (Fl.) and Oboe (Ob.) parts, measures 54-57. The Flute part features a melodic line with slurs and ties. The Oboe part includes a triplet of eighth notes in measure 55.

55 56 57

Musical notation for Piano accompaniment, measures 55-57. The right hand (R) plays chords and moving lines, while the left hand (LV) provides a bass line with slurs and ties.

Fl.

Ob.

Musical notation for Flute (Fl.) and Oboe (Ob.) parts, measures 58-60. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line with slurs.

58 59 60

Musical notation for Piano accompaniment, measures 58-60. The right hand (R) plays chords and moving lines, while the left hand (LV) provides a bass line with slurs and ties.

Fl.

Ob.

61 62 63

R LV LV

Fl.

Ob.

rit. *mf*

$\text{♩} = 72$

64 65 66 67

LV R

Fl. *mf*

Ob. *mf*

68 *mp*

69

70

LV R LV R

Fl.

Ob.

71

72

73

LV LV R

Fl. *espressivo*

Ob. *espressivo*

74 75 76

Fl. *f*

Ob. *f*

77 78

f

LV

Fl. *p*

Ob.

79

80

LV

Fl.

Ob.

rall.

81

82

83

84

LV

R

rall.

p

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